

## 8-Oculus Tempore Nov 25

### 8-Oculus Tempore Nov 25 Summary

1. We're running across the warehouse to escape the spiders.
2. Talon, Kryssle, and Luna get past the coral to the next level.
3. Sky Blue falls to a horrible death.
4. Hans and Iraa blow up the warehouse.
5. A new door leads to the elevator shaft.
6. The elevator we need to use does not work. It's door is blocked by unconscious survivors.
7. We free the door and survive the attack of the security robots.
8. The journey continues as we ride the elevator down.

### Detail

Running through the warehouse we hear a thunderous banging on the door behind us. We are searching for a way to stop the spiders. There are many fuel tanks stacked off to one side.

The tanks are huge, and as we run by the rows of tanks, we open the valve on one of the tanks near the door where the spiders are trying to get in. Then we open a valve on a tank in the middle of the warehouse and finally, we open the valve on a tank close to our planned exit.

The thick liquid is slowly covering the floor, and we've poured a small trail from the larger puddle to the edge of the door where we're hiding.

Talon, Kryssle, and Luna proceed down the staircase and through the coral.

Iraa and Hans stay behind to light the fire. The spiders are coming...

As Talon and the gang get to the coral, they struggle to find a clear path. Kryssle uses her "fist of monks" and smashes through the coral blocking the stairs. As they proceed down to the next level there is a bridge of coral spanning the gap across the levels of the stairway. Talon easily flies across and Kryssle helps Sky Blue across the coral bridge. The bridge collapses under Blue's weight and she falls screaming down into the dark stairwell, 50 floors to her death.

There is a massive explosion and Hans and Iraa are blown back and down a level and slam into the door at the next landing. Hans badly damages the door with his

head. The now smashed-open door leads into a long dark corridor. Hans and Iraa are both injured but Talon can heal Hans enough to continue moving.

We enter the dark hall and discover rooms down each side of the corridor. They are laboratories and engineering workspaces. We find a metal bar and jam the door closed behind us. As we were closing the door, we could see the gigantic arms of a flaming spider trying to squeeze through the door we just escaped from.

We searched the labs for weapons, but it was a waste of time. Luna found the security console and checked the status of the various elevators. At the end of the hallway are double doors that open onto the elevator shaft.

There is an elevator across from us that we need to continue our journey. Sadly, we are about 10 floors above the elevator car. Luna's unable to move the elevators up because the door is jammed open. Our only choice is to go down the shaft to the top of the elevator and investigate the escape hatch.

As we open the elevator escape hatch, we hear moaning and the main elevator doors are jammed open with a stack of people. The floor of the elevator is also full of bodies. They don't appear to be dead merely immobile. Talon jumps down to move a couple of bodies out of the elevator door so it would close but something is coming. It is a mechanical device with grabber arms and hypodermic needles. It attacks Talon, who receives very minor injuries. Hans sees that it is a large black security robotic with a man catcher on the front and jumps down into the elevator to help Talon. Hans shoots his fire spear; it has no effect at all.

Talon, unfortunately (because Hans is in the way), is unable to “blast thunder strike” at the device, and a fight is on. The device grabs Talon and takes off, Kryssle launches “fairy fire” to make the device visible as it races off. Kryssle and Hans escaped the Grabber after their feeble attempts to stop it. They decide to race past the device into the room where it's piling the bodies. Talon is on top of the pile and is regaining consciousness.

We're temporarily safe but the security grabber robot is still patrolling the hall. Talon casts “sanctuary” and goes to turn it off with instructions from Luna. The instructions were total crap. Finally, Kryssle runs up and breaks the tread, and disables it. We rushed back to the elevator sadly having to leave the unconscious bodies of so many innocents lying on the floor. We closed the door of the elevator and proceeded downward.