

7-Oculus Tempore Nov 18

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1. We're stopped in the stairwell.
2. Clearing the stairwell, we find a framework of petrified **Pseudopods** holding an orb of goo with a pulsing blue light.
3. We tearing the orb of goo open and human form tumbles out.
4. There is some frantic activity and **Kryssle** gets stuck in the goo.
5. The being that we rescued might not be "natural".
6. An alternate route to the elevator shaft leads to a nightmare nest of spiders.
7. We are running for our lives.

Detail

We're stopped in the stairwell down to the next level filled with furniture from the abandoned offices. We don't know who blocked the stairwell, as we look for alternative paths to the basement, we ask **Luna** how many folks worked here. He thinks several hundred but only knew the folks in his immediate group.

We begin to clear the stairwell of the stacked office furniture to find that the **Pseudopods** that are petrified into calcium carbonate, have formed a web-like structure like old bleached coral that gets thicker as we go further down. We make it past the office furniture blockage and find a 15-meter sphere of goo suspended in the petrified structure.

The big ball of goo seems to be pulsing with the blue light and there is no way past it. The big bag of blue goo appears to have something in it. **Kryssle** and **Luna** want to investigate the strange blue pulsing orb, the rest of us want to turn and leave, remember the old saying "don't poke the blue pulsing orbs of goo".

Hans looks around and finds a door that goes off the other way. It is possible that we could go this way to get back to the elevator shaft. **Luna** believes this room is a large raw material warehouse. There's a lot of petrified pseudopods spread through this whole room with a weird grey moss draped thickly from the structure. Thinking we might burn through the moss, we cover our mouth and nose with cloths and **Iraa** shoots at the moss with a flame spear. The fire burns away the moss leaving a floating cloud of ash hovering in the air.

Kryssle however is determined to investigate the orb with the blue pulsing light. there is a muffled cry for help coming from the orb. **Kryssle** takes her dart and throws it at the orb. The dart tears the outer membrane and goo begins to gush out. As the orb tears apart a human-shaped creature slides out and begins to fall down the endless abyss in the center of the stairway. **Kryssle** leaps forward, just managing to grab the woman and pull her to safety with the rest of the party waiting on the steps.

The woman is saved but she wakes up lying on the ground, covered in blue goo. She has little or no memory of who she is or how she got there other than she was working and woke up laying the floor naked, covered in goo. The woman appears to be either human or human/half-elf with tan skin and thick shaggy hair.

Luna does not recognize her. When asked her name, she stammers that she has no idea what her name is or how she ended up laying in the straiway covered in blue goo. For now, we're calling her **Cynthia Blue**

Kryssle decides to fly through the opening where the deflated orb had been to to see what is on the other side. Accidentally she touches some of the goo and it instantly engulfs her wing. **Kryssle** tries to tear it loose and punches it with her flame gloves. There is no effect upon the membrane and in her struggle the goo entangles her leg. She is completely immobilized.

Hans steps up with a dagger and slices the membrane away from her leg.

Talon attempts to free **Kryssle**'s wing and misses. **Luna** tries a firebolt with only slight damage. **Iraa**'s booming blade and his whip misses. **Kryssle** is struggling to slice herself free from the goo, and the goo grabs more of her wing. She is trapped

Hans steps up with daggers in both hands and slices her free from the ensnaring goo. **Talon** fails to drag her back to the stairwell. Still holding onto **Kryssle** the goo grabs his arm but he does with one last effort, manage to fling her back to the rest of the group. **Talon** continues to struggle and cuts himself loose from the goo

Luna removes some of the goo from **Kryssle** and **Talon** and sticks it in a jar. He now has a sample of the organic elements. We decided at this point covered in goo and exhausted from our battles, that we need a short rest.

Short Rest

Talon notices out of the corner of his eye that **Cynthia Blue** only breathes if she sees one of us breathe and she doesn't blink unless one of us looks at her and blinks first. The party is suspicious. We're seriously concerned about what creature we've released.

We decided to retrace our way through the warehouse to get back to the the elevator shaft on a different level. The petrified **Pseudopods** are thick but we get through to a door to the elevator shaft and we open it and it is full of petrified **Pseudopods**. It's like looking down from the top of a huge dark funnel. We see way off at the bottom a weak light. As we're looking down the funnel shape of the coral, we notice that some weird particles are floating up the shaft toward a shining light above. When **Talon** uses his "amulet of light", we notice that the nest of coral appears to be moving. Crap, it is moving because it is covered in spiders that are now coming down the shaft after us.

Despite some disagreement, we decided that running is the best option. We are only on floor 57 of 100 from the ground and an unknown number of floors from the ground level down to the basement to reach the "loadstone".

Running through the warehouse we hear a huge banging crash on the door behind us. We are searching the warehouse frantically for any way to stop the spiders. There are a large number of fuel canisters stacked off to one side.

Could we use these to burn away the spiders?

To Be Continued